



The Heritage Times

THE LUTZ MOUNTAIN HERITAGE FOUNDATION INC.



WE'RE ON OUR WAY

Inside This Issue:

- On Our Way 2
- Artifact Quilt 4
- Scholarship 5
- Summer Students 6
- Ukrainian Song 7
- We Tell A Story 8
- Director's Profile 9
- Market Advertise 10
- Upcoming Events 11



How far we get, remains to be seen. With all that has transpired over the last two years it is still difficult to imagine how much prices have changed. This is killing our budget with an average 30% increase across the board. Back in 2020 our Building Committee recommended to our Board to proceed with this expansion project.

...full article on page 2

In good faith, we began the process. Even with the COVID pandemic in full stride we were hopeful to get under way in early 2021. However, a glitch in the building permit process caused a further six-month delay. This put us into late November, and we felt we did not want to be building through the winter months.

So, through the winter, we continued to review our estimates and kept in touch with our contractors. On May 2, 2022, we started the project and as of this printing the excavation, the foundation and floor are complete, and the walls are partially up. Of the contractors we have used thus far, one has come in well under budget and the other held their price from their original quote. Thank-you.



Just the start of good things to come.

During 2021 we applied for some grants to assist with this project.

- Heritage Canada – Federal department with a grant program called “Canada Cultural Spaces Fund”. This application is in its final stages and goes to committee in a week or so. If we are successful with this application this will greatly enhance our ability to complete this project.
- ACOA – There was a miscommunication back in mid 2021 but a further inquiry in February of 2022 rectified this problem. We did submit an application for assistance on behalf of the Meeting House. Shortly after receiving our application, we were notified that all the funding (\$550m) had been allotted, however, we are on a stand-by list in the event funding becomes available.
- Provincially – The Province has been extremely good to us over the years. However, changes in personnel and differing interpretations we are told that we do not qualify under the Tourism, Heritage and Culture program, “Community Cultural Places Program”. (The program that supported our expansion in 2017). However, we have recently applied to the Regional Development Corporation (RDC) for assistance and await their response. We are hopeful.
- City of Moncton – Again, Mayor Arnold and Councillors have been very supportive to the Meeting House, both in on-going operational grants over the years and with assistance with our 2017 build. We have applied for a Cultural grant in 2022 to assist with this Phase 3 project and we just received a letter from the City confirming they are supporting our application in the amount of \$25,000.00. Thank-you Mayor and Council.

Our community continues to be very supportive of the Meeting House. We have had some significant donations which allow us to continue with day-to-day operations and to be able to expand our facilities to better engage with our community. We are optimistic that once this project comes to fruition, this will be one fantastic center of excellence amid our community.



Artifact Quilt

Signature quilts have had a long history within North America. Popularized in the mid 19th Century, signature quilts have served various purposes. Within the United States, signature quilts were often made for family members moving out West during the Great Expansion. These quilts would list the names of family members and acted as keepsakes for those in the family who were leaving. Alternatively, signature quilts also found popularity as a means of fundraising for specific organizations, charities, humanitarian aids, and most often, churches. Those wanting to put their name, or family's names, upon the fundraising quilt would pay a small sum to do so. At times, quilts would even be raffled in order to raise even more money for the cause. Today, we feature one of the signature quilts within our collection. Interestingly enough, it served the purpose of being both a keepsake and a fundraiser.

Made in 1933 by the Lutes Mountain Sewing Circle, this signature quilt was given to Rev. Raymond Melbourne Short (1903-1993) and his wife, Mae Josephine (Collier) Short, born in 1908. Rev. Raymond Short was the pastor of the Lutes Mountain United Baptist Church between the years of 1931 to 1935.

Rev. Short was a graduate of the Provincial Normal School and Acadia University and held a Bachelors degree in Theology and a Master's of Divinity. Over the course of his career, Rev. Short served in various pastorates including Lutes Mountain, Steeves Mountain, Shannon, and other points in Nova Scotia and New Brunswick. Following his retirement, Rev. Short was employed at Crandall University. However, at the time, this institution was known as the United Baptist Bible Training School and was located on the Salisbury Road.

The Lutes Mountain Sewing Circle was started by Mrs. Arthur Westrup, the pastor's wife at Lutes Mountain United Baptist Church around 1930. It was these women who contributed much to the beautifying of the church during this time. This beautification was achieved through the fabrication of many textile accents such as carpet for the floors and platform curtains. Additionally, they also made several quilts and gave them as gifts to their pastors. This signature quilt in particular was made as a gift to the Shorts by the women of the Lutes Mountain Sewing Circle. Individuals within the congregation paid ten cents to have their name put on the signature quilt. This quilt was meant to act as a means to memorialize the Lutes Mountain United Baptist Church congregation under the care of Rev. Short and to raise money for the church itself.

Our Summer Students for 2022!



Hello!

I'm André Goguen, I'm from Dieppe and a French Acadian. I am currently in my second year of university at Memorial university of Newfoundland, studying Classics and Linguistics. My goal after my studies is to go study genealogy and research in the Acadian Archives.



Hello,

I'm Max West from Riverview. I'm going into my fourth year of university at UPEI, majoring in Biology and minoring in math/physics. I'm planning on working in the medical field, but have a large interest in history and research.

Ukrainian Song



Spring is here and with spring comes spring cleaning, sorting and purging here at the Lutz Mountain Meeting House has been interesting as we look through boxes that hadn't been opened in some time.

I was going through some old files and came across a December 8, 2008 Christmas

Concert programme. As I read through it, I was having a walk down memory lane until my eyes focused on one item in particular and my thoughts immediately turned to Ukraine because of the current war we hear about and read of about daily in our news media.

It was the narrative on the history of a Ukrainian Christmas carol that a young pianist Lynden Lutes played. She played the Ukrainian Bell Carol also known as the "Carol of the Bells", a choral miniature work originally composed by the Ukrainian composer and priest Mykola Dmytrovych Leontovych. The original work was intended to be sung a cappella. The composition was premiered in December 1916 by students at Kiev University and was introduced to Western audiences by the Ukrainian National Chorus during a concert tour of Europe and North America. It premiered in the United States on October 2, 1921, at Carnegie Hall. The original Ukrainian text tells the tale of the swallow flying into a household to proclaim the plentiful year that the family will have.

The title is derived from the Ukrainian word for "bountiful". In Ukraine, the carol is currently sung on the eve of the Julian New Year in January.

Today because of the turmoil of war many Ukrainians have fled their homeland, others have died and others are standing firm to protect their homeland. Our thoughts and prayers go out to those who remain in Ukraine, those who are here in our province and other place where they've fled for safety.

Betty Lutes



“We Tell A Story....”

“Hoarding”..... ”Collecting”..... ”Preserving” Three words that all seem to mean something very similar, but do they really? I was recently flipping through the channels trying to find an interesting show to watch on Bell when “Hoarding” popped up on the screen. It only took about 3 minutes of viewing for me to realize this was not the educational show for me. However in those 3 minutes it did start me thinking about the human desire to “accumulate items of our everyday life”. Only not the way these poor souls were stock piling their “history”!!!!!!

The ”Lutz Mountain Heritage Museum” is approaching 9000 items in its “collection”, in the “preservation” of artifacts from our “every day life” as it occurred in our community. Can we be considered a “hoarder”? Absolutely NOT!!!!!! While the individuals on this show were collecting “stuff”, it was mostly just the result of a disorder which caused them to feel it was necessary to accumulate things that seemed to satisfy a certain state of their mind....whether it was new stuff, garbage, clutter, spoiled food, or whatever they considered “valuable” to them....they just could not throw it away! As a museum, we have to be very careful to NOT fall into the “hoarding” category.

We must accept items that only pertain to our theme of “preserving” our community’s history, while “collecting” only a sample or two of each aspect of that life we can properly display within our walls. We cannot “hoard” junk/trash/garbage; we cannot “collect” any more than a representative amount of each category; and we cannot forget to “preserve” these items in a manner that they will be available for future generations to enjoy.

Operating a fixture such as the Lutz Mountain Heritage Museum, as it is with all the other 26 “Museums of South Eastern New Brunswick”, is a lot more complicated than it appears at first glance. You need a team of dedicated volunteers to administer the complex, to receive and preserve the artifacts, to make repairs and keep the building and grounds inviting for the visitors, to organize events so we have funds to keep the doors open, to provide information and knowledge to the visitors who pass through those doors, and to formulate plans for the future so that we can be in “business” for many years to come.

We have a story to tell about our community in the past.... and we do it in the present.... to keep it viable for the future. You, as a member of this community, can really make a difference to our success as a local museum. It can be as a volunteer from time to time; as a supporter of our many functions; as a contributor of artifacts or food items or gift cards or manual labor or even monetary donations. Everyone who is part of our community has part ownership in our Museum.

While we can certainly be considered “Preservers” and “Collectors”, thankfully we are not “Hoarders”..... “Two out of three ain’t bad!!!!!!”

Richard Wood, President, Lutz Mountain Heritage Foundation



Director’s Profile



GLEN CHAMBERLAIN

Our newest addition to our Board of Directors is Glen Chamberlain. Glen was born in Moncton in 1954 to Gerald and Iona Chamberlain. They lived and farmed on the “Flats” at the end of the Charles Lutes Road. Glen tells of snowshoeing to the old Lutes Mountain School until grade three and then continuing on at Magnetic Hill Consolidated. He initially attended high school at Queen Elizabeth and later finished high school at Harrison Trimble.

After working for a couple of years he attended NBCC in carpentry. Again working in his trade for only a few years, he returned to NBCC as an instructor and remained there for fifteen years. Glen started his own business in 1999 through to 2019.

Glen enjoys fishing, hunting and competitive shooting.

We welcome Glen and his wife Alice to the Meeting House. His construction background will be a great asset, not only through our expansion project but with other projects as we move forward in the many other aspects of supporting our Community.

The Roast Beef Dinner

This dinner has been a favorite for about seven years now. It started out as a Hillbilly Dinner and we presented the dinner along with some good old down home music. With the Pandemic, obviously, we could not present any music last year but we did our best to provide a scrumptious take-out meal and that dessert was very well received. We look forward to seeing you again this coming year.

A special thank-you to the Atlantic Superstore for a significant donation of the food for this event. Generosity from our businesses and the ongoing support from our patrons is testimony of the great Community spirit we have in this area. Thank-you, one and all.



Your Midweek Farmer's Market



Shop Local, Support Local at the Midweek Outdoor Market

Come for dinner, a sweet treat, purchase a gift from local artisans, seasonal produce, fresh herbs for your garden, and more!

Support your Neighbours, and the Lutz Mountain Meeting House 3143 Mountain Road, Moncton!

Every Wednesday evening from 4 p.m. – 8 p.m., starting May 25 through Mid September

For additional information please contact

yourmidweekfarmmarket@gmail.com

506-384-7719

See you at the Market

Upcoming Events at Lutz Mountain Meeting House 2022

Wed	Jun 8 th , 15 th , 22 nd , 29 th	Farmer's Market	4:00 pm to 8:00 pm
Wed	Jun 29 th	Muriel's Take-out Lunch	11:30 am to 1:00 pm
Wed	Jul 6 th	Farmer's Market	4:00 pm to 8:00 pm
Tues	Jul 12 th	Strawberry Social	6:00 pm to 8:00 pm
Wed	Jul 13 th , 20 th , 27 th	Farmers Market	4:00 pm to 8:00 pm
Wed	Jul 27 th	Muriel's Take-out Lunch	11:30 am to 1:00 pm
Wed	Aug 3 rd , 10 th , 17 th , 24 th , 31 st	Farmers Market	4:00 pm to 8:00 pm
Wed	Aug 31 st	Muriel's Take-out Lunch	11:30 am to 1:00 pm
Wed	Sept 7 th , 14 th	Farmers Market	4:00 pm to 8:00 pm
Sat	Sept 10 th	Fall Fest and Flea Market	9:00 am to 2:00 pm
Thurs	Sept 15 th	Fiber Arts returns for the fall	10:00 am to 2:00 pm
Wed	Sept 28 th	Muriel's Take-out Lunch	11:30 am to 1:00 pm
Sat	Oct 15 th	Fall Ham and Scallop Supper	4:30 pm to 6:00 pm
Wed	Dec 7 th	Christmas Tea	11:30 am to 1:00 pm

This is a tentative Calendar of Events
and may change due to construction;
Please check our events board, our Facebook page or website
(www.lutzmtnheritage.ca) for any updates.

**THE LUTZ MOUNTAIN
HERITAGE FOUNDATION
INC.**

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For Special Occasion Bookings: office parties, business meetings, bridal / baby showers, or family functions; contact us at the meeting house.

Artists and Musicians: Please speak to any of our staff about displaying your art work, or offering your musical talents, for one of our gatherings.

The Lutz Mountain Heritage Foundation Inc. was incorporated in 1975. The Corporation is managed by a 15 Member Board of Directors.

Membership is open to all.

Please see our website for details

We are proud of the Foundation's accomplishments over the years and seek your ongoing support and encouragement. We invite you to consider volunteering – act as a tour guide, be a waitress for Muriel's Tea Room, sign up for an hour a month to maintain the flower garden, start up or suggest a special interest program, display your collections, or lend a hand in the kitchen.

We're always looking for volunteers to help with our events! If you would like to help out, please don't hesitate to call or email with your info. A lot of our events are hosted and staffed by volunteers and every little bit helps!

FUNDING SPONSORS

The Lutz Mountain Heritage Foundation wishes to acknowledge our sponsors:

Federal Government Student Employment Program;
Province of New Brunswick Heritage Branch;
Community Museums Summer Employment Program Programs;
City of Moncton;
Private Donors; and
Community Supporters.

THANK YOU FOR YOUR SUPPORT